ÓLLEN

ABOUT THE ALBUM

The artist is a lover of all styles but has never really had the opportunity to impose a musical discourse without stylistic borders. He lays his first stone here to finally assert his own conception of music, without interference or obligation of artistic heritage.
The confinement that we have all experienced, the only moment when the composer finds himself confronted with himself, allows him to compose his album entirely, without any external disturbance. This project illustrates the story of a tumultuous sentimental life interspersed with passion, disillusionment, joy and sadness but constantly connected with the nature that surrounds us, carries our stories and lulls our certainties, certainly the only remedy to our most complex ills.

ABOUT THE ARTIST

ÓLLEN, composer and pianist, is an artist very attached to the fusion of musical styles. Inspired by atypical instruments, he began to forge his musical universe as a teenager. To do this, he forms groups in his garage and also joins others already existing.
His pronounced desire for discovery later led him to join the conservatory in order to follow a classical curriculum. There, he discovered the music of Beethoven, Bartok, Debussy, Ligetti and Part – to name but a few of the most influential – and immersed himself in their works. During this period, he composed many pieces for solo piano and small chamber music formations.
Passionate about the relationship between music and image, the artist will compose and be a pianist for the Acrylic Painting Orchestra, a sextet with Reg Alcorn as a painter performer. He created Origins Group (piano, African percussion and Cristal Baschet) and wrote several short film scores. Still in a desire to break down styles, he asserts himself as belonging to a «progressive» movement.
This experience directed him towards jazz and improvised music, a universe in which he discovered new musical and artistic horizons. He will form different formations and will carry out several projects such as «Mental Medication» (winner of the UMJ prize of the Jazz Festival in St-Germain-des-Prés), «ZadZa» (album of the month Couleurs Jazz) or C-LY.
At the same time, he continued to compose for chamber music formations including Le Jardin des délices, created by the Byron Quartet, Instable (saxophone quartet), Vortex (solo double bass) and Urban Suite (solo piano).
The artist holds a state diploma in classical piano (CESMD de Poitiers). He also obtained a degree in musicotherapy at the Centre International de Musicothérapie in Paris and a degree in musicology at Paris-Sorbonne.

Links

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